

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	Shop/Dwelling/Office Building		<b>REFERENCE NO.</b>	158
<b>OTHER NAMES</b>	Originally Stanton and Son, Agents		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Summer Hill	<b>POSTCODE</b>	2130	
<b>STREET ADDRESS</b>	1, 3 and 5 Lackey Street			
<b>MAP</b>	<b>REFERENCE</b>			
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>				
<b>CATEGORY</b>	<b>SUB CATEGORY</b>			
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>				
<p>* A commercial suite associated with one of Ashfield's most notable families.</p> <p>* An exuberant example of urban Free Classical Architecture.</p>				
			<b>OWNER</b>	(1) Burgess BJ; Burgess ME; Waugh WM.
				(3) Hajje N; Hajje C.
				(5) Samtex Pty Ltd
<b>BOUNDARY / IDENTIFICATION</b>				
The property boundary				
<b>SITE CONDITION</b>				
			Intact	<input type="checkbox"/>
			Minor Alteration	<input type="checkbox"/>
			Major Alteration	<input checked="" type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-12	20/5/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
	RI/CHP
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 158</p> <p><b>DATE OF CONSTRUCTION:</b> 1889</p> <p><b>ARCHITECT/DESIGNER:</b> Ellis and Slatyer</p> <p><b>BUILDER:</b> J O'Connell, Paddington</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: Cultural and social life. A place to live.</p> <p>Local Themes: Industry, commerce and retail trade.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>Richard Stanton, Estate Agent, purchased this site, which was vacant land, in 1888. The architects Ellis and Slatyer invited tenders for the erection of the building in January 1889, for Stanton and Son. According to the Rate Book it was erected by 1890.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: Rate Books. <u>SMH</u>, 1 January 1889. Research by N. Peek. <u>Builders and Contractors News</u> 1889</p> <p>Oral:</p> <p>Graphic: <u>Speed the Plough</u>.</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Brick/stucco front. Roof not visible. Timber Joinery. Recent shopfronts and footpath awning.</p> <p>Exterior: Two storey shop/dwelling/office (?) building with elaborate stucco facade and return at north end.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian (?) Free Classical.</p>		
<p><b>DESCRIPTION:</b></p> <p>The three shopfronts have been altered, but No. 1 retains the location of its splayed entry. Above the footpath awning the stucco facade is an exuberant composition in five unequal bays marked by slender knife edge pilasters. The north bay has a curious attic tower and the set back of the original neighbouring building allowed this bay to be treated as a return of the facade. The parapet of the south bay bears a modelled cartouche with the coat of arms of Sydney superimposed. The centre three bays are marked by an upswept parapet surmounted by a broken scroll segmental pediment, beneath which, in a dormer-like roof monitor, are two decorated circular openings with imbricated louvres, and crowning which is a lion on a pedestal bearing a shield on which is the letter "S". The first floor openings are glazed French windows with large toplights, architraves and pediments. The centre opening is now relatively plain, having originally been a faceted bay ensemble.</p>		
<p><b>MODIFICATION:</b></p> <p>The footpath awning was originally a three bay structure with kerbside cast iron posts. The centre upstairs window was originally an oriel.</p>		